

# Storia e guida all'ascolto della musica

Lezione di martedì 4 febbraio 2014

## La scuola strumentale tedesca

### Brani e testi

**Heinrich Ignaz Franz von Biber (1644-1704)**

**16 Sonate «per celebrare i Misteri di Maria»**

#### **Sonata I: L'Annunciazione**

Praeludium, Variatio, Senza indicazione di tempo

#### **Sonata III: La Natività**

Senza indicazione di tempo, Courente, Adagio

**Georg Philipp Telemann (1681-1767)**

#### **Pariser Quartette**

**Sonata Seconda in sol minore per flauto, violino, viola da gamba e basso continuo**

Andante, Allegro, Largo, Allegro

**Première Suite in mi minore per flauto, violino, viola da gamba e basso continuo**

Prélude, Rigaudon, Air, Réplique, Menuet I, Menuet II, Gigue

**Concerto in mi bemolle maggiore per 2 trombe, archi e continuo**

Maestoso, Allegro, Grave, Vivace

#### **Ouverture in do maggiore, TWV 55 C6**

Ouverture, Harlequinade, Espagnol (sic), Bourrée en trombette, Sommeille, Rondeau, Menuet I/II, Gigue

**Johann Gottfried Walther (1684-1748)**

**Concerto del Sigr. Tomaso Albinoni in fa maggiore, LV 126**

(Allegro), (Adagio), (Allegro)

**Johann Pachelbel (1653-1706)**

#### **Ciaccona in fa minore**

Musical score for the first system of the Ciaccona in fa minore by Johann Pachelbel. It features a treble and bass clef with a 3/4 time signature. The key signature has one flat (F major). The score includes a repeat sign and dynamic markings 'Ow (Wdh. Bw)'.

Musical score for the second system of the Ciaccona in fa minore by Johann Pachelbel. It continues from the first system with a treble and bass clef and a 3/4 time signature. The key signature has one flat. It includes dynamic markings 'Ow' and 'Bw', and a performance instruction 'Ow: + Quintade 8\''.

Dietrich Buxtehude (1637-1707)  
Praeludium in sol minore BuxWV 163

-3, 5  
+2, 4 ~

Wie schön leuchtet der Morgenstern, BuxWV 223

The image displays a musical score for the piece 'Wie schön leuchtet der Morgenstern, BuxWV 223'. The score is written for two staves, Treble and Bass, in a 4/4 time signature and the key of D major. The piece consists of five systems of music. The first system shows the beginning of the piece with a treble staff starting on a whole note chord and a bass staff with a whole note chord. The second system continues the melody in the treble staff with eighth notes and a bass line of whole notes. The third system features a more active treble staff with sixteenth notes and a bass line of whole notes. The fourth system shows a treble staff with a melodic line and a bass line of whole notes. The fifth system concludes the piece with a treble staff ending on a whole note chord and a bass line of whole notes.