

La Musica nella Storia

Lezione di mercoledì 10 novembre 2010

La scuola strumentale tedesca

Brani e testi

Heinrich Ignaz Franz von Biber (1644-1704)

16 Sonate «per celebrare i Misteri di Maria»

Sonata I: L'Annunciazione

Praeludium, Variatio, Senza indicazione di tempo

Sonata III: La Natività

Senza indicazione di tempo, Courente, Adagio

Georg Philipp Telemann (1681-1767)

Pariser Quartette

Sonata Seconda in sol minore per flauto, violino, viola da gamba e basso continuo

Andante, Allegro, Largo, Allegro

Première Suite in mi minore per flauto, violino, viola da gamba e basso continuo

Prélude, Rigaudon, Air, Réplique, Menuet I, Menuet II, Gigue

Concerto in mi bemolle maggiore per 2 trombe, archi e continuo

Maestoso, Allegro, Grave, Vivace

Ouverture in do maggiore, TWV 55 C6

Ouverture, Harlequinade, Espagniol (sic), Bourrée en trombette, Sommeille, Rondeau, Menuet I/II, Gigue

Dietrich Buxtehude (1637-1707)

Wie schön leuchtet der Morgenstern, BuxWV 223

Praeludium in sol minore BuxWV 163

Johann Pachelbel (1653-1706)

Ciaccona in fa minore

Esempi musicali

Dietrich Buxtehude (1637-1707)
Wie schön leuchtet der Morgenstern, BuxWV 223

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in the upper staff and a whole note in the lower staff. The upper staff then features a series of eighth and sixteenth notes, while the lower staff continues with whole notes.

The second system continues the piece. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with whole notes. The music maintains a steady, contemplative pace.

The third system shows further development of the melodic and harmonic material. The upper staff's melody is more active, with frequent sixteenth-note patterns, while the lower staff provides a simple harmonic accompaniment of whole notes.

The fourth system features a more complex texture. The upper staff has a melodic line with some rests, and the lower staff has a bass line with whole notes. The overall mood remains serene and reflective.

The fifth system continues the piece. The upper staff has a melodic line with some rests, and the lower staff has a bass line with whole notes. The music maintains a steady, contemplative pace.

The sixth system shows further development of the melodic and harmonic material. The upper staff has a melodic line with some rests, and the lower staff has a bass line with whole notes. The overall mood remains serene and reflective.

The seventh system concludes the piece. The upper staff has a melodic line with some rests, and the lower staff has a bass line with whole notes. The music maintains a steady, contemplative pace.

3
2

Praeludium in sol minore BuxWV 163

- 3, 5
+ 2, 4

Johann Pachelbel (1653-1706)
Ciaccona in fa minore

Musical score for measures 1-8. The piece is in 3/4 time and F minor. The notation includes a treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of a simple harmonic accompaniment. Annotations include "Ow (Wdh. Bw)" in the right hand and "Ow (Wdh. Bw)" in the left hand.

Musical score for measures 9-16. The notation continues with a treble clef and 3/4 time signature. Annotations include "Ow" in the right hand, "Bw" in the left hand, and "Ow: + Quintade 8'" above the staff.

Musical score for measures 17-24. The notation includes a treble clef and 3/4 time signature. Annotations include "Ow" in the right hand, "Bw" in the left hand, "Bw: + Blockflöte 4'", and "Ow: + Nasat 1 1/3'". Trills are marked with "tr".

Musical score for measures 25-32. The notation includes a treble clef and 3/4 time signature. Annotations include "Ow" in the right hand, "Bw" in the left hand, and "P: + Pommer 4'".

Musical score for measures 33-40. The notation includes a treble clef and 3/4 time signature. Annotations include "Hw" in the right hand, "Ow" in the left hand, and "Hw" in the bass line.